

JEFFREY MORO

University of Maryland, College Park | MITH | AADHum

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EDUCATION

- 2022 University of Maryland, College Park
PhD, English with a certificate in Digital Studies
- 2013 Amherst College
BA, English; BA, Theater & Dance
magna cum laude

APPOINTMENTS

- 2022 – current **Assistant Clinical Professor**
University of Maryland | Maryland Institute for Technology in the Humanities (MITH) and African American Digital and Experimental Humanities (AADHum). College Park, MD.

AWARDS & FELLOWSHIPS

- 2021 – 2022 **Research Fellow**
African American Digital and Experimental Humanities (AADHum) | University of Maryland.
- 2020 **Winnemore Digital Humanities Dissertation Fellowship**
Maryland Institute for Technology in the Humanities (MITH) | University of Maryland.
- 2017 **R-CADE Project Grant**
For *Critical Unmaking: DRM, Proprietary Networks, and Versioning Variances in 3-D Printing Technologies*. PI with Kyle Bickoff, Setsuko Yokoyama, and Andy Yeh.
- 2016 – 2021 **Flagship Fellowship**
The Graduate School | University of Maryland.
- 2014 – 2015 **Association for Computers and the Humanities Microgrant**
For *The_Critical_Is*. PI with Elizabeth Alexander, Criss Guy, and Kimberly Bain.
- 2014 – 2015 **Five College Digital Humanities Project Grant**
For *AIRLab (Aerial Innovation and Robotics Laboratory)*, PI with Jon Caris and Eric Poehler.
- 2013 – 2016 **Post-Baccalaureate Resident in Digital Humanities**
Five College Digital Humanities, Amherst, MA.

PUBLICATIONS

articles & chapters

Sensing Sferics: Electromagnetic Noise and Environmental Signal

Accepted. *Journal of Environmental Media*. Special Issue on “Sensing + Elementality,” ed. Nick Silcox, Max Ritts, and Rafico Ruiz.

Measuring the Sky from the Curve of the Earth

In Press. *Media Matters in Landscape Architecture*, eds. Karen M’Closkey and Keith VanDerSys. ORO Editions.

Counting Feeling: Affect Theory and Sentiment Analysis in TextBlob

Forthcoming. *Digital Humanities Quarterly*. Special Issue on “Critical Code Studies,” eds. Mark Marino and Jeremy Douglass

- articles & chapters (cont.)* **Air-conditioning the Internet: Data Center Securitization as Atmospheric Media**
2021. *Media Fields*, no. 16: Life Cycles, eds. Miguel Penabella and Amaru Tejada.
<http://mediafieldsjournal.org/air-conditioning-the-internet/>.
- Grid Techniques for a Planet in Crisis: The Infrastructures of Weather Prediction**
2020. *Amodern*, vol. 9: Techniques and Technologies, ed. Grant Wythoff.
<https://amodern.net/article/grid-techniques/>.
- reviews & short pieces* **Review of *Climatic Media: Transpacific Experiments in Atmospheric Control*, by Yuriko Furuhashi**
2023. *Journal of Environmental Media*, vol. 4, no. 1. https://doi.org/10.1386/jem_00102_5.
- Collective Tissue**
2021. *Qui Parle*, vol. 30, no. 1. Special Forum: Breath / Inhale : Exhale.
<https://doi.org/10.1215/10418385-8955857>.
- Review of *Lightning Birds: An Aeroecology of the Airwaves*, by Jacob Smith**
2021. *ISLE*, vol. 28, no. 4. <https://doi.org/10.3998/mpub.11714652>.
- popular press* **Dance Apocalyptic: Tim Maughan's *Infinite Detail* and Media after the Internet**
26 Oct 2019. *Los Angeles Review of Books*. <https://lareviewofbooks.org/article/dance-apocalyptic-tim-maughans-infinite-detail-and-media-after-the-internet/>.
- Weird Ways of Seeing: Patrick Nagatani's Nuclear Visions**
2 June 2018. *Los Angeles Review of Books*. <https://lareviewofbooks.org/article/weird-ways-of-seeing-patrick-nagatanis-nuclear-vision/>.

DIGITAL PROJECTS

larger projects

Our Beloved Kin: Remapping a New History of King Philip's War
2016 – 2019. Project Manager and Designer. <https://ourbelovedkin.com>.

E.LIT / NET.ART

2013 – 2016. Curator and Organizer. <https://elit.jeffreymoro.com>.

smaller projects

Still Life in Digital: Black Life, Trauma, and Social Media
2015 – 2017. Co-author with Marisa Parham. <https://stilllife.mp285.com>.

CONFERENCES

2023

The Dawn Chorus

Modernist Studies Association. Brooklyn, NY. Workshop Paper.

Music of the Sferics

Sensing + Elementality. Montréal, QC. Symposium Paper.

2021

Cutting the Feeling: Affect and Digital Memory in “Storm Data and Unusual Weather Phenomena”

Society for the Social Study of Science (4S). Virtual.

Air Under Lockdown: Temperature and Security in the Global Data Center

Society for Cinema and Media Studies (SCMS). Virtual.

Time is a Difference of Pressure: Breath as Environmental Media in Ted Chiang's “Exhalation”

Modern Language Association (MLA). Virtual.

2020

Reflections on the Post-Post-Baccalaureate

Five College Blended Learning and Digital Humanities. Virtual. Roundtable.

- 2019 **Air-conditioning the Internet**
Association for the Study of the Arts of the Present (ASAP). College Park, MD.
- Breath Control: 3D Printing and Media Toxicity**
Association for Computers in the Humanities (ACH). Pittsburgh, PA. Poster.
- Environmental Justice and the Digital Humanities**
ACH. Pittsburgh, PA. Roundtable.
- 2018 **Want of Water, Want of Data: The Trans-Atlantic Slave Trade Database and Oceanic Computing**
Stored in Memory: the 10th Annual SIGCIS Conference. St. Louis, MO.
- Take Only Data, Leave No Footprints: Cybersecurity as Speculative Paranoia**
MLA. New York, NY.
- 2017 **Decaying Plastic Play: *Flappy Bird's* Hacked Afterlife as Media Archaeological Praxis**
Digital Humanities (DH). Montréal, QC.
- Surfaces, Standards, Layers, Stacks: Towards. Platform Textuality**
Society for Textual Studies (STS). College Park, MD. Roundtable
- Vapor Ware, or the Odors of 3D Printing**
R-CADE. Camden, NJ.
- Roomba in Revolt: Sociability and Securitization in the Internet of Things**
Command Lines: SIGCIS. Mountain View, CA.
- 2015 **The_Critical_Is: Mapping New Approaches to Video Game Criticism**
HASTAC. East Lansing, MI. Poster.
- 2014 **Undergraduate Digital Humanities, Three Ways**
NorthEast Regional Computing Program (NERCOMP). Norwood, MA

Teaching & Professional Service

recent courses Archaeologies of Gaming and Electronic Literature
Film Form and Culture
Introduction to Digital Studies
Introduction to Academic Writing

professional workshops led Curating Your Digital Presence
The New Rigor: Linking Digital Scholarship to Useful Structures of Support and Evaluation
Five College Digital Humanities Speaker Series and Student Symposia

service **UMD Graduate English Organization**
2017 - 2019. President and Technology Chair.

PhD Recruitment Committee
2017 - 2019. University of Maryland Department of English.

Site Manager
2016 - 2018. *Romantic Circles*

memberships Modern Language Association
Society for Cinema and Media Studies
Association for Computers in the Humanities

software proficiencies HTML, CSS/SASS, Jekyll + Liquid templating, Hugo + Go templating, Javascript, TEI, LaTeX, Python, natural language processing with NLTK