

JEFFREY MORO

University of Maryland, College Park | MITH & AADHum

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EDUCATION

- 2022 University of Maryland, College Park
PhD, English with a certificate in Digital Studies
Dissertation: *Atmospheric Media: Computation and the Environmental Imagination*
- 2013 Amherst College
BA, English; BA, Theater & Dance
magna cum laude

APPOINTMENTS

- 2022 – current **Assistant Clinical Professor in Digital Humanities and Digital Studies**
University of Maryland | Maryland Institute for Technology in the Humanities (MITH) and African American Digital and Experimental Humanities (AADHum). College Park, MD.
- 2025 – current **Affiliate Faculty, Artificial Intelligence Interdisciplinary Institute**
University of Maryland | Artificial Intelligence Interdisciplinary Institute (AIM). College Park, MD.

AWARDS & FELLOWSHIPS

- 2021 – 2022 **Research Fellow**
African American Digital and Experimental Humanities (AADHum) | University of Maryland.
- 2020 **Winnemore Digital Humanities Dissertation Fellowship**
Maryland Institute for Technology in the Humanities (MITH) | University of Maryland.
- 2017 **R-CADE Project Grant**
For *Critical Unmaking: DRM, Proprietary Networks, and Versioning Variances in 3-D Printing Technologies*. PI with Kyle Bickoff, Setsuko Yokoyama, and Andy Yeh.
- 2016 – 2021 **Flagship Fellowship**
The Graduate School | University of Maryland.
- 2014 – 2015 **Association for Computers and the Humanities Microgrant**
For *The_Critical_Is*. PI with Elizabeth Alexander, Criss Guy, and Kimberly Bain.
- 2014 – 2015 **Five College Digital Humanities Project Grant**
For *AIRLab (Aerial Innovation and Robotics Laboratory)*, PI with Jon Caris and Eric Poehler.
- 2013 – 2016 **Post-Baccalaureate Resident in Digital Humanities**
Five College Digital Humanities, Amherst, MA.

PUBLICATIONS

articles & chapters

As Above, So Below: Astrological Data in the Age of Co—Star
Under review. *ASAP/Cluster*. Special Issue on “Algorithms and the Occult,” eds. Jeffrey Moro and Tamara Kneese.

Measuring the Sky from the Curve of the Earth

In Press. *Media Matters in Landscape Architecture*, eds. Karen M’Closkey and Keith VanDerSys. ORO Editions.

articles & chapters (cont.)	<p>Counting Feeling: Affect Theory and Sentiment Analysis in TextBlob Forthcoming. <i>Digital Humanities Quarterly</i>. Special Issue on “Critical Code Studies,” eds. Mark Marino and Jeremy Douglass.</p> <p>Sensing Sferics: Electromagnetic Noise and Environmental Signal 2024. <i>Journal of Environmental Media</i>. Special Issue on “Sensing + Elementality,” ed. Nick Silcox, Max Ritts, and Rafico Ruiz, vol. 5, no. 1. https://doi.org/10.1386/jem_00118_1.</p> <p>Air-conditioning the Internet: Data Center Securitization as Atmospheric Media 2021. <i>Media Fields</i>, no. 16: Life Cycles, eds. Miguel Penabella and Amaru Tejada. http://mediafieldsjournal.org/air-conditioning-the-internet/.</p> <p>Grid Techniques for a Planet in Crisis: The Infrastructures of Weather Prediction 2020. <i>Amodern</i>, vol. 9: Techniques and Technologies, ed. Grant Wythoff. https://amodern.net/article/grid-techniques/.</p>
reviews & short pieces	<p>Review of <i>Climatic Media: Transpacific Experiments in Atmospheric Control</i>, by Yuriko Furuhashi 2023. <i>Journal of Environmental Media</i>, vol. 4, no. 1. https://doi.org/10.1386/jem_00102_5.</p> <p>Collective Tissue 2021. <i>Qui Parle</i>, vol. 30, no. 1. Special Forum: Breath / Inhale : Exhale. https://doi.org/10.1215/10418385-8955857.</p> <p>Review of <i>Lightning Birds: An Aeroecology of the Airwaves</i>, by Jacob Smith 2021. <i>ISLE</i>, vol. 28, no. 4. https://doi.org/10.3998/mpub.11714652.</p>
popular press	<p>Dance Apocalyptic: Tim Maughan’s <i>Infinite Detail</i> and Media after the Internet 26 Oct 2019. <i>Los Angeles Review of Books</i>. https://lareviewofbooks.org/article/dance-apocalyptic-tim-maughans-infinite-detail-and-media-after-the-internet/.</p> <p>Weird Ways of Seeing: Patrick Nagatani’s Nuclear Visions 2 June 2018. <i>Los Angeles Review of Books</i>. https://lareviewofbooks.org/article/weird-ways-of-seeing-patrick-nagatanis-nuclear-vision/.</p>
DIGITAL PROJECTS	
larger projects	<p>Our Beloved Kin: Remapping a New History of King Philip’s War 2016 – 2019. Project Manager and Designer. https://ourbelovedkin.com.</p> <p>E.LIT / NET.ART 2013 – 2016. Curator and Organizer. https://elit.jeffreymoro.com.</p>
smaller projects	<p>Still Life in Digital: Black Life, Trauma, and Social Media 2015 – 2017. Co-author with Marisa Parham. https://stilllife.mp285.com.</p>
CONFERENCES & PRESENTATIONS	
2025	<p>Simulation Games in the Stratosphere Society for Cinema and Media Studies (SCMS). Chicago, IL.</p>
2024	<p>As Above, So Below: Astrological Data in the Age of Co—Star Association for the Study of the Arts of the Present (ASAP). Manhattan, NY.</p> <p>Sensing Sferics: Electromagnetic Noise and Environmental Signal <i>Digital Dialogue</i> series by the Maryland Institute for Technology in the Humanities (MITH). College Park, MD. Invited talk.</p>

- 2023 **The Dawn Chorus**
Modernist Studies Association. Brooklyn, NY. Workshop Paper.
- Music of the Sferics**
Sensing + Elementality. Montréal, QC. Symposium Paper.
- 2021 **Cutting the Feeling: Affect and Digital Memory in “Storm Data and Unusual Weather Phenomena”**
Society for the Social Study of Science (4S). Virtual.
- Air Under Lockdown: Temperature and Security in the Global Data Center**
Society for Cinema and Media Studies (SCMS). Virtual.
- Time is a Difference of Pressure: Breath as Environmental Media in Ted Chiang’s “Exhalation”**
Modern Language Association (MLA). Virtual.
- 2020 **Reflections on the Post-Post-Baccalaureate**
Five College Blended Learning and Digital Humanities. Virtual. Roundtable.
- 2019 **Air-conditioning the Internet**
ASAP. College Park, MD.
- Breath Control: 3D Printing and Media Toxicity**
Association for Computers in the Humanities (ACH). Pittsburgh, PA. Poster.
- Environmental Justice and the Digital Humanities**
ACH. Pittsburgh, PA. Roundtable.
- 2018 **Want of Water, Want of Data: The Trans-Atlantic Slave Trade Database and Oceanic Computing**
Stored in Memory: the 10th Annual SIGCIS Conference. St. Louis, MO.
- Take Only Data, Leave No Footprints: Cybersecurity as Speculative Paranoia**
MLA. New York, NY.
- 2017 **Decaying Plastic Play: *Flappy Bird*’s Hacked Afterlife as Media Archaeological Praxis**
Digital Humanities (DH). Montréal, QC.
- Surfaces, Standards, Layers, Stacks: Towards. Platform Textuality**
Society for Textual Studies (STS). College Park, MD. Roundtable
- Vapor Ware, or the Odors of 3D Printing**
R-CADE. Camden, NJ.
- Roomba in Revolt: Sociability and Securitization in the Internet of Things**
Command Lines: SIGCIS. Mountain View, CA.
- 2015 **The_Critical_Is: Mapping New Approaches to Video Game Criticism**
HASTAC. East Lansing, MI. Poster.
- 2014 **Undergraduate Digital Humanities, Three Ways**
NorthEast Regional Computing Program (NERCOMP). Norwood, MA

**TEACHING &
PROFESSIONAL SERVICE**

recent courses

Advanced Media Theory (UMD, Immersive Media Design)
Archaeologies of Gaming and Electronic Literature (UMD, MITH)
Film Form and Culture (UMD, English and Film Studies)
Introduction to Digital Studies (UMD, English)

<i>professional workshops led</i>	Curating Your Digital Presence (UMD, Libraries) The New Rigor: Linking Digital Scholarship to Useful Structures of Support and Evaluation Five College Digital Humanities Speaker Series and Student Symposia
<i>service</i>	Association for the Study of Literature and the Environment (ASLE) Events Committee 2025 – Current. Member. UMD Graduate English Organization 2017 – 2019. President and Technology Chair. PhD Recruitment Committee 2017 – 2019. University of Maryland Department of English. Site Manager 2016 – 2018. <i>Romantic Circles</i> .
<i>memberships</i>	Society for Cinema and Media Studies Association for Computers in the Humanities Association for the Study of the Arts of the Present
<i>technical proficiencies</i>	HTML, CSS/SASS, Jekyll + Liquid templating, Hugo + Go templating, Javascript, TEI, LaTeX, Python, natural language processing with NLTK